

CATHEDRAL HIGH SCHOOL
COLLEGE PREPARATORY

The Honorable Clarissa Falcon, Chair
California Transportation Commission
1120 N Street
Sacramento, CA 95814



Conducted by the Christian Brothers

May 11, 2026

Dear Chair Falcon & Commissioners:

On behalf of Cathedral High School, I write in strong support of Item 63 on your agenda and respectfully urge your unanimous approval to allow the Los Angeles Aerial Rapid Transit (LA ART) project to move forward.

For nearly a century, Cathedral High School has served young men and families from across Los Angeles, including many from Chinatown, Boyle Heights, Lincoln Heights, Solano Canyon, and communities surrounding Union Station and Elysian Park. Every day, our students rely on public transportation to access educational opportunities, extracurricular activities, employment, and community resources. Because of this, we understand firsthand the importance of safe, accessible, and reliable transit infrastructure.

The LA ART project represents an innovative and community-centered investment that will create a direct, zero-emissions connection between Union Station, Chinatown, and Dodger Stadium while strengthening mobility throughout this important corridor of Los Angeles. The project's accessibility features — including ADA-accessible boarding and seamless integration with Metro rail and bus services — will particularly benefit students, seniors, working families, and individuals with disabilities who depend on public transportation every day.

As an educational institution committed to the wellbeing of our students and surrounding communities, we are also encouraged by the environmental benefits this project will provide. Reducing congestion and vehicle trips along the SR-110 corridor and around Dodger Stadium will improve air quality in neighborhoods that have long experienced the impacts of traffic and pollution. Investments in clean, sustainable transportation are investments in the health and future of our young people.

Importantly, there is broad support for this project throughout Chinatown and the surrounding communities because residents understand the meaningful benefits it will bring — improved connectivity, enhanced accessibility, environmental stewardship, and stronger connections between neighborhoods that are deeply woven into the fabric of Los Angeles.

At Cathedral High School, we believe infrastructure projects should not only move people, but also strengthen communities. LA ART has the potential to do both.

I respectfully urge the Commission to approve Item 63 and advance this important project for the benefit of our students, families, and the broader Los Angeles community.

Thank you for your consideration and leadership.

Sincerely,

A handwritten signature in blue ink, appearing to read "Martin Farfan", is written over the typed name and title.

Martin Farfan
President
Cathedral High School

EXECUTIVE COMMITTEE

May 11, 2026

Matthew Cremins, Chair
International Union of
Operating Engineers

Brian Dowd, Vice Chair
Granite Construction

Steve Agor, Treasurer
Skanska

Joe Cruz, Secretary
California State Council of
Laborers

Jeff Turner
Vulcan Materials

Members

California Transportation Commission
1120 N Street, MS 52
Sacramento, CA 95814

Re: Support for Agenda Item 63 – Airspace Lease for LA ART

Dear Members of the California Transportation Commission:

BOARD OF DIRECTORS

Clinton Myers
Myers & Sons Construction

James Halloran
Caterpillar, Inc.

Jaimie Angus
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Jon Preciado
So. Cal. District Council
of Laborers

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Laborers Employers
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Ron Rowlett
North Coast States
Carpenters Union

Transportation California (TC), representing the statewide transportation construction industry that designs, builds, maintains, and improves the multimodal transportation system, I write in support of the Los Angeles Aerial Rapid Transit (LA ART) project and respectfully urge the Commission to approve Caltrans' request to advance the airspace lease needed for the project to move forward.

TC supports projects that strengthen California's multimodal transportation system, improve mobility, reduce congestion, and deliver practical environmental and community benefits. LA ART is an innovative clean transportation project that would connect Los Angeles Union Station with Los Angeles State Historic Park, Dodger Stadium, and Elysian Park through an aerial gondola system. By linking a major regional transit hub with key recreational, cultural, and event destinations, the project would provide a new first-mile/last-mile connection and expand travel choices for residents, visitors, and transit riders.

EXECUTIVE DIRECTOR

Kiana Valentine

LA ART offers a meaningful opportunity to reduce vehicle trips and event-related congestion in one of the most constrained and heavily traveled areas of Los Angeles. Dodger Stadium events generate significant traffic impacts on surrounding neighborhoods and local streets. A direct connection from Union Station would give people a more convenient alternative to driving, support greater use of existing rail and bus service, and help reduce localized congestion, idling, and emissions associated with major events.

The project also provides important park and community benefits. LA ART would improve access to Los Angeles State Historic Park and Elysian Park, strengthen connections between surrounding neighborhoods and open space, and support safer pedestrian movement in an area where access is currently limited by major transportation corridors and event traffic. These benefits are consistent with the state's broader goals of improving multimodal connectivity, expanding access to parks and public spaces, and supporting cleaner, more sustainable transportation options.

California's transportation system must continue to evolve to meet mobility, environmental, safety, and community needs. LA ART represents the type of creative, multimodal investment that can complement existing infrastructure, leverage transit connections, and provide cleaner access to major destinations without adding roadway capacity.

For these reasons, TC supports Agenda Item 63 and urges the Commission to approve Caltrans' request to move the LA ART project to the next step.

Sincerely,

A handwritten signature in blue ink that reads "Kiana G. Valentine". The signature is written in a cursive, flowing style.

Kiana Valentine
Executive Director

The Honorable Clarissa Falcon, Chair
California Transportation Commission
1120 N Street
Sacramento, CA 95814

May 11, 2026

Dear Chair Falcon & Commissioners:

I am writing in strong support of Item 63 and respectfully urge the California Transportation Commission to approve the next steps necessary for the Los Angeles Aerial Rapid Transit (LA ART) project to move forward.

As someone who strongly advocated for the inclusion of a station serving Chinatown, I believe this project represents an important opportunity to better connect one of Los Angeles' most historic and culturally significant neighborhoods to the broader region. Chinatown has long been underserved when it comes to transportation investments that directly benefit residents, businesses, workers, and visitors. LA ART helps change that.

By creating a direct connection between Union Station, Chinatown, Elysian Park, and Dodger Stadium, the project will improve access to cultural institutions, local businesses, community spaces, and recreational destinations while strengthening connections between neighborhoods that are deeply tied to the history of Los Angeles.

I am particularly supportive of the project's accessibility and mobility features. The system's ADA-accessible design and seamless connection to Metro rail and bus services will make Chinatown more accessible to seniors, individuals with disabilities, families, tourists, and transit riders across Southern California. Expanding equitable access to Chinatown is important not only for mobility, but also for supporting the cultural and economic vitality of the neighborhood.

The environmental benefits of the project are equally important. El Pueblo, Chinatown and surrounding communities have long experienced the effects of heavy traffic congestion and poor air quality generated by freeway traffic and event-related vehicle trips. A zero-emissions aerial transit system that reduces vehicle miles traveled and greenhouse gas emissions represents an important investment in cleaner air and healthier communities.

There is meaningful support for this project throughout the community because many residents, organizations, and stakeholders recognize its potential to improve connectivity while investing in the long-term future of the neighborhood. LA ART demonstrates how transportation infrastructure can also support culture, community access, and environmental sustainability.

I respectfully urge the Commission to support Item 63 and help advance this important project.

Thank you for your consideration.

Sincerely,

Gay Q. Yuen, Ph.D.

Board Chair
Chinese American Museum

May 6, 2026

Members
California Transportation Commission
1120 N Street, MS 52
Sacramento, CA 95814

Subject: Support for Agenda Item 63 – Airspace Lease for LA ART

Dear Members of the California Transportation Commission:

On behalf of the California Alliance for Jobs (CAJ), I write in support of the Los Angeles Aerial Rapid Transit (LA ART) project, which will deliver significant economic, environmental, mobility, park and community benefits for the residents of Southern California. I ask that you approve Caltrans' request to move to the next step in ensuring the project has access to airspace above Caltrans'-owned right-of-way.

Once complete, LA ART will connect LA's Union Station with LA State Historic Park (LASHP), Dodger Stadium, and Elysian Park via an aerial gondola system. CAJ has long been supportive of innovative transportation projects, especially those built by union labor and backed by a Project Labor Agreement (PLA), which will ensure that every phase of construction will be performed by skilled and trained union workers.

LA ART will relieve event congestion and offer numerous community benefits to LASHP, including increased park access, upgraded park infrastructure, a new transit connection between LASHP, Union Station, and Elysian Park, as well as safer pedestrian access from LASHP to surrounding neighborhoods.

CAJ urges the Commission to approve Caltrans entering into an airspace lease with the project proponents.

Sincerely,



Michael Quigley
Executive Director
California Alliance for Jobs



**CALIFORNIA
ALLIANCE
FOR JOBS**

rebuildca.org

1415 L STREET, SUITE 1080, SACRAMENTO, CA 95814 • 916.446.2259

OPERATING ENGINEERS LOCAL UNION #3 • ASSOCIATED GENERAL CONTRACTORS OF CALIFORNIA
NO. CALIFORNIA DISTRICT COUNCIL OF LABORERS • UNITED CONTRACTORS • NO. CALIFORNIA CARPENTERS REGIONAL COUNCIL

May 5, 2026

Members
California Transportation Commission
1120 N Street, MS 52
Sacramento, CA 95814

Subject: Support for Agenda Item 63 – Airspace Lease for LA ART

Dear Members of the California Transportation Commission:

On behalf of the Rebuild SoCal Partnership and the more than 60,000 union construction workers across Southern California, we write in support of the Los Angeles Aerial Rapid Transit (LA ART) project and ask that you approve Caltrans' request to move to the next step in ensuring the project has access to airspace above Caltrans'-owned right-of-way. The project stands to deliver significant economic, environmental, mobility, park and community benefits.

LA ART is an innovative, clean transportation project connecting LA's Union Station with LA State Historic Park (LASHP), Dodger Stadium, and Elysian Park via an aerial gondola system, improving park access and relieving event congestion. This project will be built by union labor and is backed by a Project Labor Agreement (PLA) ensuring that every phase of construction will be performed by skilled and trained union workers.

The project's PLA guarantees that this project will deliver high-quality, safe, and equitable employment opportunities and provide pathways for apprentices, veterans, and residents of disadvantaged communities to enter the trades, ensuring that the economic benefits of LA ART extend well beyond its immediate footprint.

LA ART offers numerous community benefits to LASHP, including increased park access, upgraded park infrastructure, a new transit connection between LASHP, Union Station, and Elysian Park, as well as safer pedestrian access from LASHP to surrounding neighborhoods.

Rebuild SoCal Partnership is proud to support the project and the jobs it will bring to the Los Angeles area. We urge the commission to approve Caltrans entering into an airspace lease with the project proponents.

Sincerely,



Jon Switalski
Executive Director



Southern California District Council of Laborers (SCDCL) | The Operating Engineers (IUOE Local 12)

The Building Industry Association of Southern California (BIASC) | Associated General Contractors of California – AGC California

The Associated General Contractors of America – AGC San Diego Chapter | Southern California Contractors Association (SCCA) | United Contractors (UCON)

The Honorable Clarissa Falcon, Chair
California Transportation Commission
1120 N Street
Sacramento, CA 95814

May 11, 2026

Dear Chair Falcon & Commissioners:

On behalf of the residents at William Mead Homes, I'd like to express our strong support for Item 63 and respectfully urges the California Transportation Commission to unanimously approve the next steps for the Los Angeles Aerial Rapid Transit (LA ART) project.

Our residents live in the heart of the communities that this project will serve. Many families in and around Chinatown, Solano Canyon, and nearby neighborhoods depend on public transit to get to work, school, healthcare appointments, and other essential destinations. LA ART will create a direct, reliable, and zero-emissions connection between Union Station, Chinatown, Elysian Park, and Dodger Stadium that will improve mobility and accessibility for working families across our community.

We are especially encouraged by the project's strong accessibility features. A fully ADA-accessible transit system with convenient boarding access and direct connections to Metro rail and bus lines creates meaningful transportation opportunities for seniors, residents with disabilities, families with children, and residents who do not own cars. This project helps ensure that public transportation is easier, safer, and more accessible for everyone.

The LA ART project will also improve air quality in communities that have long been impacted by freeway traffic and congestion. By reducing car trips and vehicle emissions around SR-110 and Dodger Stadium, this clean electric transit system will help create healthier neighborhoods for our families and children. Investments that reduce pollution and support sustainable transportation are important environmental justice issues for our residents.

We have also witnessed significant support for this project throughout Chinatown and nearby communities because residents recognize that this project is about more than transportation, it is about improving connectivity, expanding access, and investing in communities that have historically been overlooked.

We respectfully urge your support for this important project and thank you for your leadership.

Sincerely,

Ramona Lopez
William Mead Homes Resident

A handwritten signature in black ink, appearing to read "Ramona Lopez". The signature is written in a cursive style with a large initial "R" and a long, sweeping underline.